



Spirit of Youth Characterizes Actress' Imperishable Career

"Divine Sarah" Holds Juvenility Above All Other Earthly Values—Courage and Artistry of French Tragedienne Has Placed Her Among World's Great Women.

The eternal quest for youth may have had its conception in the brain of old Ponce de Leon whose search led him toward an imaginative fountain in Florida, but there have been many followers exploring for other means to preserve the elusive juvenile quality.

There is always an element of pathos surrounding these efforts to turn back time, yet there are instances when some degree of success is noted. The most prominent contemporary example is that of Mme. Sarah Bernhardt, who comes to us at the National this week.

The Divine Sarah's appearance is particularly appropriate at this season when nature is calm with the chill repose which heralds her yearly death, as the contrast of the famous actress' dominant virile and defiant repulse of age, is made doubly apparent.

The name of Sarah Bernhardt will go down in history as the essence of all that is idealistic, poetic and courageous. It would seem that there is nothing in human experience that she has not triumphed over; age she has long ago disregarded. It is fascinating to read in her memoirs, how at the mature age of 35 she was seriously considering providing for a lonely old age and retirement from her field of activity. She is today as young as ever, her mind more penetrating, and her heart instinct more poignant.

Since her last visit to this country

a serious misfortune has befallen her, which for a time threatened her life, but with that supreme courage that has ever tempered her career, she won out against serious odds and as Rosalind so ably sets forth, in his "Sonnet to Sarah," "Thy shoulders have two wings while thou hast breath, To thy one heel the world respondeth now."

Physic Scenery.

Silvio Hein selected Joseph Physioc to design and execute the scenery for the production of "The Merry Wives of Windsor," in which he stars with Thomas A. Wise, Constance Collier and Isabel Irving. Mr. Wise assisted Mr. Hein in his decision and together they first examined several ideas of prominent exponents of the advanced impressionistic school. When the conclusion to utilize Mr. Physioc, who designed for Richard Mansfield during his entire career, was reached, Mr. Wise remarked:

"The members of the impressionistic school have not advanced far enough to handle rural England and rural America. They may be able to hit the high lights of rural Russia or rural Rumania, but when it comes to rural something that we know about, we've got to tell them where to get off—and see that they get off. The characters of 'The Merry Wives of Windsor' are the most natural in the world and the scenic treatment must be just as natural."

Trouped with Indians.

"Yes, I am rather fond of the noble Red Man," said Alma Powell, who plays the chorus girl in "Broadway After Dark," the attraction at Polk's Theater. "Indeed, I had a proposal of marriage from an Indian once. He bore the euphonious name of Tom Longknife. This was when I was playing the role of Pocahontas in 'An Indian Romance.' There were seven Indians in the company, and I got very well acquainted with them."

"Tom came to me one day and asked me to become his wife. I told him as gently as I could that it could not be, and then he began to offer inducements. He first offered me a fine pony, then a carved leather saddle, and finally a handsome belt, one of his most cherished possessions. He took my refusal in good part and remained my loyal friend."

Bayes Sways.

Nora Bayes' annual incursion into the National Capital is announced as the stellar attraction at B. F. Keith's Theater during the present week. This simple statement is of itself sufficient to picture in the minds of local vaudeville fans a most favored headliner.

It is very fitting that Miss Bayes' engagement should fall on election week when enthusiasm runs high. I can conceive of no one person in

As New York Critics See Theater Openings

"Go To It"—Times: It has more than its fair share of catchy music. But the book is deadly dull.
Sun: Whatever may be made of "Go To It" in the future, there was only the mildest entertainment to be had from its representation last night.

Mail: Aside from this indefensible mutilation of an old comedy ("A Milk White Flag," by Charles Hoyt) that, with whatever faults it may have, was a good deal better than the present, it is a very well into the curious niche of the Princess management appears to have carved out for its creations.

"Major Pendennis"—Times: There is much that is witty, appreciative, and uncommonly felicitous, but this is merely the adornment of a play that is quite undramatic and utterly lacking in focus and coherence.

World: A somewhat slow moving, diffuse play, likely to be perplexing to those who have forgotten their Thackeray, but always interesting for its sketches of character, and also always claiming respect, if not great interest.

Sun: The stage version of "Major Pendennis" proved to be a most delightful transfer of Thackeray's novel to another medium. There was, of course, a power of strength in John Drew's performance of the worldly wise and kindly major. His finished art was never more convincingly displayed.

Head: Between the late William Makepeace Thackeray and Messrs. John Drew, actor and producer, Langdon Mitchell, playwright; a cast of sterling brilliance selected by John D. Williams, producer, and B. Eden Payne, who staged it, they gave a great little play, "Major Pendennis," last night at the Criterion Theater.

Tribune: "Major Pendennis" is not much of a play, but it is interesting as visualized fiction. Then, too, the work of Drew is well worth while.

"The Show of Wonders"—World: It is a sparkling, amusing and superior to anything seen at this theater in the last two seasons. Times: All in all, it is an amusing show, staged in the lavish manner associated with the playhouse, and much more artistically presented than usual. The appeal to the eye never falters, and what is more gratifying, the entertainment is entirely free of indiscretions of taste.

Sun: The Winter Garden management has brought together for "The Show of Wonders" one of the most astonishing assemblages of comedians that the New York stage has known.

Tribune: "The Show of Wonders" is a typical Winter Garden show.

"Alsace-Lorraine" Bernhardt's Price

Sarah Bernhardt's name now in France means more than merely that of their greatest dramatic genius. It stands for the indomitable spirit of a people that cannot be crushed, and that come through its ordeal by fire with a strength born of the blows struck on her, like pure gold hardens under the hammer.

A woman like that has no price. This is the answer she gave a syndicate of German managers when they asked her some years ago for her terms for a tour of Germany. "Give back Alsace-Lorraine."

Burton Holmes Lectures.

Burton Holmes will open his Washington course of travelogues at the New National Theater Sunday evening, November 12, which will be the first of a series of five that will be given here on successive Sunday evenings.

Judging from the reception accorded the opening two subjects of his new series, just begun in Chicago and Milwaukee, Mr. Holmes has "struck a winner" in his choice of subjects for this season.

The sale of course seats will open at the New National one week from tomorrow, November 13, and the sale for first lecture will begin on November 14.

Flaville, the accordionist, is credited with having originated what is known as the "White Accordion."

SOTHERN AND JANE COWL HERE NEXT WEEK

Belasco—E. H. Sothern.

Because E. H. Sothern, without doubt the greatest actor now on the American stage, has said his farewell to New York, it is no reason that he should be regarded as his farewell to other cities, and like Forbes-Robertson and Romeo, Sothern himself may have discovered the inherent truth underlying the immortal quotation that "Parting is such a sweet sorrow."

Be that as it may, Mr. E. H. Sothern has been so overcome by the overwhelming needs of the British Red Cross that he has decided to make a tour of twenty weeks in aid of this deserving fund, and will contribute his entire share of the gross receipts to this object without deduction of any kind whatsoever, himself paying his own fares and living expenses. "A Pierrot's Dream," the play that he will present throughout the week of November 12, with matinees of Wednesday and Saturday at the Belasco Theater, will be an old favorite, "If I Were King," by Justin Huntly McCarthy and for its presentation he has assembled a very notable cast in his support including Miss Margaret Dale as leading lady, Miss Virginia Hammond as the love-sick page, Mr. George W. Wilson as the crafty French king, and in other important roles E. J. Carroll, Malcolm Bradley, Albert Howson, Sidney Mather, Charles Wright, Thomas Tracy, and over 100 others.

National—"Common Clay."

One of the most notable theatrical offerings of recent years will be the attraction at the New National Theater the week starting Monday, November 13, when A. H. Woods presents Jane Cowl in "Common Clay."

This Harvard prize play, which ran a solid year in New York, is in three acts and an epilogue. Dealing with the vital problems of sex, class, east, and property rights in an intensely interesting way it moves to a climax as startling and dramatic as any ever seen on an American stage.

Mr. Woods has surrounded Miss Cowl with a brilliant cast, many of them well known here and who were in the Metropolitan support of Miss Cowl. They are Isabelle O'Madigan, Marton Bennett, Pauline Raff, Kate Morgan, Henry Stephenson, Orme Caldera, Echlin Gayer, Frank Burbeck, Roy Cochran, Harry Hanlon, Conrad Cantan, Ollie Skavlin, and James Gaynor.

B. F. Keith's—Vaudeville.

In continuation of the brilliant bills marking the advent of the winter season at the B. F. Keith Theater, the program next week will be headed by "The Cheapest Comedienne" Stella Mayhew and Billee Taylor in a new oblation of songs and chatter; the Washington premiere of Hermine Shone and company, including Glen Anders in "Mary Ann," a poetic fantasy in seven episodes.

Other inclusions are Chic Sale, the character comedian and protagonist in his new travesty, "The Rural Sunday School Benefit," the five Kitamura, featuring Koman and Tommy Kitamura, the world's greatest Risley performers, Jim Toney and Ann Norman in "Look, Listen and Laugh," J. G. Nugent and company.

Stars Coming to B. F. Keith's.

The United Booking Office has engaged for the B. F. Keith Theater here the following attractions:

Nat. C. Goodwin, "America First," Robert T. Haines and company in "Enter a Stranger," Dorothy Jordon, Bobby Heath and his Song Bird Sextette; Eddie Foy and the Seven Foylettes, Mabel Berra, Loney Haskell, Dainty Marie, Gene Green, Harry Beraford and company, George Kelly, Vanderbilt and Moore, Eva Taylor and company, Rae Eleanor Bell, William Rock and Frances White, Claude Gilligwater, Bessie Clayton, Lew Dockstader, Ruth Royce, Walter C. Kelly and others.

E. H. SOTHERN, who makes his farewell appearance at the Belasco next week in "If I Were King." This production is being made for the benefit of the Red Cross, the entire company contributing.



In "The Meal Hound," Flaville, "The Girl Accordionist," "Five of Clubs," "A Pierrot's Dream," the pipe organ recitals and the new pictorial.

Polk's—"My Mother's Rosary."

A new play by Edward E. Rose, "My Mother's Rosary," comes to Polk's Theater next week.

In "My Mother's Rosary" the same big human priest, Father Kelly, is seen, this time in a new environment and surrounded by a totally different set of characters.

Father Kelly, in this new play, has a friend, an unbeliever, who in the journey of life has lost faith in a Supreme Power that rules and guides mankind. Father Kelly points out to him that a man without faith is like a rudderless ship, but the man hardens his heart and refuses to receive this teaching of the truth.

Amusement Calendar

National—Sarah Bernhardt in selected plays from her famous repertoire.
Belasco—Tom Wise, Constance Collier and Isabel Irving in "The Merry Wives of Windsor."
B. F. Keith's—Magnetic Nora Bayes offers a new song program.
Polk's—Metropolitan melodrama, "Broadway After Dark."
Gayety—Burlesque.
Loew's—Blanche Sweet in a new play.
Cosmos—High-class Vaudeville.
Moore's Garden—"The Common Law."
Moore's Strand—Lionel Barrymore.

Philadelphia Orchestra.

With Efrim Zimbalist, the Great Russian violinist, as the assisting artist, the Philadelphia Orchestra will make its initial appearance in the Capital one week from Tuesday, the afternoon of November 14, at the New National Theater. This will be the first of a series of five concerts to be given in Washington this season under the leadership of Leopold Stokowski, under the wizardry of whose baton this organization has won such universal popularity.

Other artists who will appear at succeeding concerts are Olga Samoroff, Alma Gluck and Elena Gerhardt.

Belasco—"Merry Wives of Windsor"

An event of interest socially and dramatically will be the appearance of Thomas A. Wise, Constance Collier and Isabel Irving in the rollicking comedy by William Shakespeare, "The Merry Wives of Windsor," at the Belasco Theater for one week beginning tomorrow night.

The production of the play is Silvio Hein, who should be credited with organizing the starring tour of these three great artists in such a popular comedy. Mr. Wise is easily established as "the greatest" of all time. Miss Collier has been for several productions the leading woman for Sir Herbert Tree, both of London and New York, and Miss Irving is well known to the American stage.

Another important attraction will be this country originally to support Grace George, and has since stamped his personality on the American division of the Shakespearean drama.

Aurick Lee will be Dame Quickly and Mary Fuller Mellich, the talented daughter of the much-esteemed Fuller Mellich, will be "Sweet Anne Page." Pretty and interesting Lottis Dewey will play the boy's part of Robin and add to the beauty of the production the support of Otis Skinner in "Kismet," Marcel Rousseau, a distinguished French pantomimist and a direct descendant of the famous Jacques Rousseau, will be Dr. Calus. Gordon Burby will be Page; Alexander Ormslow, Fenton, Jack Terry, Pistol; and Kate May Charlton, niece of George J. Charlton, general passenger agent of the Chicago & Alton, will be the premier danseuse in the fairy forest scene. The scenic part of the production will be in the able hands of Joseph Physioc, for years the scenic master of Richard Mansfield.

B. F. Keith's—Vaudeville.

From Prisco to Washington, sleeping all the way she claims, and winning ahead to Broadway to look out for her in re-warded health and accelerated energy, Nora Bayes, rated in vaudeville as America's greatest single singing comedienne, will head an array of attractions of special note and novelty secured for the election week bill at the B. F. Keith Theater. On Tuesday, next, election night, there will be two performances, one at 7:45 and the other at 10:15 o'clock, both offering the full regular bill with the latest political results wired from everywhere to the Keith stage and read between the acts.

Nora Bayes is now at her zenith, if never before, and the Keith management encourages the most ardent anticipation. It goes without saying that she is without a peer in what is called "putting songs over the footlights." If there is any divine alibi involved in the delivery of topical ditties, Nora Bayes has it above any other singing comedienne within recollection.

Bernhardt and Tom Wise Lead Artists on Theater Programs

National—Sarah Bernhardt.

Tomorrow evening Sarah Bernhardt makes her reappearance in Washington at the National Theater in favorite selections from her famous repertoire.

So much has been said of the ability and remarkable stamina of this famous actress that her name is known from one end of the world to the other. No comparisons can be made that will create her status. She stands alone in that niche in the hall of fame as the greatest actress.

A few years ago she suffered the terrible misfortune of losing one of her limbs and it was expected at the time that it would prevent any future appearances, but with that same courageous fortitude which has always characterized her work, she announced another tour and Washington is lucky in being chosen as one of the cities that will share the benefit of her art.

In a time when the whole world needs courage, ideals and exhortations, it is significant that this unique woman should begin another journey round the world, like a torch of divine fire ablaze with the ideal.

The census of opinion of Bernhardt's present tour which began in Montreal, October 12, is that she is still Bernhardt—that she has conquered age upon the stage—and that her art has more electrifying qualities than in past years. The critics describe her spirit epic and write of her lyrical strain.

Below will be found Madame's repertoire for the week:

Monday evening—Cicopatra. La Paix Ches Sol (Peace at Home); Du Theater au Champ d'honneur (From the Theater to the Field of Honor); La Vitral.
Tuesday evening—Jeanne d'Arc; La Chance Mari; Coadres d'Optim.
Wednesday matinee—Cicopatra; La Paix Ches Sol; Du Theater au Champ d'honneur; La Vitral.
Wednesday evening—Jeanne d'Arc; Une d'Elle; L'Alphon.

Thursday evening—Hebebe; La Paix Ches Sol; Merchant of Venice; Camille.
Friday evening—Cicopatra; La Paix Ches Sol; Merchant of Venice; La Vitral.
Saturday matinee—Hebebe; La Chance du Mari; Merchant of Venice; Camille.
Saturday evening—Holocauste; La Paix Ches Sol; Du Theater au Champ d'honneur; Le Faux Model.

Manager Rapley, of the National Theater, announces that the results of the Presidential election will be read between the acts at the National on Tuesday night.

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It is asserted that through natural gifts, whose possession he does not share with any other living human, Mr. Kelllogg fears no denials of wild or deep, air or bush, and he sings all the songs of the feathered children of the forest and all the calls of the wild of the woods.

The comic division will be led by Fred Whitfield and Marie Ireland, assisted by Lew Murdock in "The Belle of Binghamville," a rural satire, commingling comic characterizations, bucolic songs, eccentric dancing. In fact, it is said to be one of the most laughable acts in vaudeville. Those who remember Otter, the great Spanish dancer, of a decade ago, will find their memory of her dissipated by Nina Valeri, billed as "The New Otter," and ex-plotted as without a rival in fast and gypsy dances. Another sketch success by Edgar Allan Woolf, called "Cotton Stockings," will be presented by Mabelle Adams and Marion Murray and a reworking hit is expected of them.

Frank Orth concocted "That's All Right" to fit Franker Wood and Bunea Wyde, and it is said to be their best offering in half a dozen seasons. Other attractions will be Martin Brennan and Ethel Powell in popular songs, the Crollins Bru-nettes in a sensational cycling series, the pipe organ recitals and the news pictorial.

Polk's—"Broadway After Dark."

Halton Powells production, "Broadway After Dark," which will be presented in this city for the first time, is a play showing the difficulties that confront a young woman who, after leading a wayward life, tries to reform. The author, W. C. Herriman, bases his argument on the statement that there are many women who have retraced their steps on the primrose path, closed the book of their past and made it a volume.

In "Broadway After Dark" Violet LeClair has come to New York, fallen a victim to the temptations of a great city. The lure of the glittering lights of Broadway and the fascinations of the cabarets claim her, and the first act finds her the occupant of a fashionable apartment and surrounded by friends of questionable character. A young man, Victor Manning, falls in love with her and she reciprocates his affection. Manning wants a marry her, but Stephen Rockwell, a wealthy spectator, who has been attentive to Violet, attempts to get rid of the newcomer. Manning persuades Violet to leave her old associates and she is living quietly in the country where her friends come and try to lure her back to Broadway. She refuses and informs them that she intends to marry Manning in a few days.

How the plot is exposed and what becomes of Violet LeClair and Victor Manning is told in strong dramatic scenes before the fall of the final curtain.

Virginia Duncan has the role of the "Broadway Camille" and is supported by an exceptional cast.

Gayety—Burlesque.

"The Aviator," is the attraction offered by a two-act musical comedy entitled by the Twentieth Century Melodrama at the Gayety Theater this week.

The first act is in four scenes, the first laid in the interior of a Parisian cafe, the second on the shipyard docks, the third on the Brooklyn Bridge and the fourth in a den of apaches.

As an incident to the working out of the plot, several vaudeville specialties are to be introduced, one of the most sensational of which is entitled "The Mysteries of Paris," introducing the latest Parisian novelty, "The Red Waltz," a pantomime dance by Mlle. Arline Donaire and Jules Le Barbe, supported by a large cast.

The principals in "The Aviator" are James Bartlett, John Barry and James Howell, well-known comedians, and Drena Mack, Walter Morrison and Arthur Young. Among the song acts to be introduced are "My Queen of Dreamland," "Will Some One Bring My Daddy Back to Me," and "Wine, Woman and Song."

Cosmos—Vaudeville.

The Cosmos Theater will feature election week with the most elaborate offering ever attempted by it, with an extra performance on election night at which the returns from the election in all parts of the country will be announced from the stage.

"The Junior Mimic World," the feature extravaganza of the continuous bill of vaudeville to be presented, will offer twenty-five of the cleverest boys and girls of the stage in a series of specialties reflecting the big hits of the legitimate stage and vaudeville and giving mimic glimpses of George M. Cohan, Anna Pavlova, Gertrude Hoffman, Fritz Scheff, Eddie Foy, Bert Williams, Fred Stone, Chip and Marble, Jose Collins, Richard Carle, and other celebrities in notable offerings.

The supporting acts will include Tom and Stacia Moore in "The Dream Girl," Ella Mallinson and company in "Sunshine Mary," Evans and Cooper in "A Message From the Front," an

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